He taonga ngā reo katoa

All languages are to be treasured

In learning languages, students learn to communicate in an

additional language, develop their capacity to learn further languages,

and explore different world views in relation to their own.

Learning Languages

Learning Area Statement

What is learning languages about?

Learning a new language provides a means of communicating with people from another culture and exploring one's own personal world.

Languages are inseparably linked to the social and cultural contexts in which they are used. Languages and cultures play a key role in developing our personal, group, national, and human identities. Every language has its own ways of expressing meanings; each has intrinsic value and special significance for its users.

This learning area provides the framework for the teaching and learning of languages that are additional to the language of instruction. Level 1 of the curriculum is the entry level for students with no prior knowledge of the language being learned, regardless of their school year.

Why study a language?

Languages link people locally and globally. They are spoken in the community, used internationally, and play a role in shaping the world. Oral, written, and visual forms of language link us to the past and give us access to new and different streams of thought and to beliefs and cultural practices.

Te reo Māori and New Zealand Sign Language (NZSL) are official languages of New Zealand. Because of New Zealand's close relationships with the peoples of the Pacific, Pasifika languages also have a special place.

By learning an additional language and its related culture(s), students come to appreciate that languages and cultures are systems that are organised and used in particular ways to achieve meaning. Learning a new language extends students' linguistic and cultural understanding and their ability to interact appropriately with other speakers. Interaction in a new language, whether face to face or technologically facilitated, introduces them to new ways of thinking about, questioning, and interpreting the world and their place in it. Through such interaction, students acquire knowledge, skills, and attitudes that equip them for living in a world of diverse peoples, languages, and cultures. As they move between, and respond to, different languages and different cultural practices, they are challenged to consider their own identities and assumptions.

As they learn a language, students develop their understanding of the power of language. They discover new ways of learning, new ways of knowing, and more about their own capabilities. Learning a language provides students with the cognitive tools and strategies to learn further languages and to increase their understanding of their own language(s) and culture(s).

How is the learning area structured?

This learning area puts students' ability to communicate at the centre by making Communication the core strand. This strand is supported by two further strands, which are directed specifically at developing the linguistic and cultural awareness needed for communicative competence.

In the core **Communication** strand, students learn to use the language to make meaning. As their linguistic and cultural knowledge increases, they become more effective communicators, developing the receptive skills of listening, reading, and viewing and the productive skills of speaking, writing, and presenting or performing.

In the supporting **Language Knowledge** strand, students study the language in order to understand how it works. They learn about the relationships between different words and different structures, how speakers adjust their language when negotiating meaning in different contexts and for different purposes, and how different types of text are organised. This strand helps students to develop explicit knowledge of the language, which will, over time, contribute to greater accuracy of use.

In the supporting Cultural Knowledge strand, students learn about culture and the interrelationship between culture and language. They grow in confidence as they learn to recognise different elements of the belief systems of speakers of the target language. They become increasingly aware of the ways in which these systems are expressed through language and cultural practices. As they compare and contrast different beliefs and cultural practices, including their own, they understand more about themselves and become more understanding of others.

The content of the learning area is specified in terms of a general proficiency statement for each progressive pair of levels, together with achievement objectives for the core strand and the two supporting strands. The achievement objectives in the Communication strand provide the basis for assessment. The two supporting strands are only assessed indirectly through their contribution to the Communication strand.

The achievement objectives are generic in order to encompass all languages that may be offered for learning in schools. Language-specific guidelines provide further information.

Levels One and Two

Proficiency Descripton

Students can understand and use familiar expressions and everyday vocabulary. Students can interact in a simple way in supported situations.

Managing self and relating

Produce and respond to

questions and requests.

Achievement Objectives

In selected linguistic and sociocultural contexts, students will:

and texts to communicate

Selecting and using language, symbols

· Receive and produce information.

For example, students can understand and use familiar expressions and everyday

Recognise that the target language is

Make connections with their own language(s).

organised in particular ways.

Language Knowledge

Students will:

For example, students can ask and answer questions about personal details.

Cultural Knowled

Students will:

particular ways.

Participating and contributing in

• Recognise that the target culture(s) is (are) organised in

Make connections with known culture(s).

 Show social awareness when interacting with others.

For example, students can understand and show politeness in specified contexts.

and ideas. For example, students can understand and construct simple

Students will:

Learning languages in a school setting

for both using language and learning

language. Learners need to learn how

Even more important is that they develop

they perceive the important relationship

higher order thinking skills and that

In a dynamic view of culture, cultural

intercultural behaviour. It is the ability

identity as a user of another language.

levels Three and Foul

aspects of their own background and immediate environment.

In selected linguistic and sociocultural contexts, students will:

Proficiency Descriptor

Achievement Objectives

and texts to communicat

Selecting and using language, symbols,

texts for a range of purposes.

Recognise and describe ways in which

the target language is organised.

• Compare and contrast languages.

Communication

to negotiate meaning across cultural

competence is seen, therefore, as

between thought, language and

knowledge.

Kramsch, 1993

involves developing learners' capabilities

• Understand and produce information Express and respond to personal needs and interests.

> For example, students can express ideas about aspects of their own lives and the lives of others.

Students can understand and construct simple texts using their knowledge of the target language. Students can describe

Managing self and relating

Identity

communicate appropriately. For example, students can understand and show respect in

Participating and contributing in

Use cultural knowledge to

specified contexts.

Cultural Knowled

Students will: • Recognise and describe ways in which the target culture(s) is (are) organised

Compare and contrast cultural practices.

Language Knowledg

Students will: Understand ways in which the target language is organised for different purposes.

Levels Five and Six

In selected linguistic and sociocultural contexts, students will:

Proficiency Descripton

Achievement Objectives

and texts to communicate

Selecting and using language, symbols

For example, students can

Communicate information, ideas, and

opinions through different text types.

understand and produce a variety of

Cultural Knowled

Students can understand and produce more complex language. They can communicate beyond the immediate context,

Managing self and relating

ideas and opinions.

Express and respond to personal

For example, students can

communicate beyond the immediate

for example, past and future events. Students can understand and produce a variety of text types.

Students will: • Understand ways in which the target culture(s) is (are) organised for different purposes

Participating and contributing in

different situations.

of situations.

Communicate appropriately in

For example, students can

interact effectively in a range

Byram, 1995

An intercultural speaker is someone

competence and their sociolinguistic

awareness of the relationship between

language and the context in which it is

across cultural boundaries, to anticipate

misunderstandings caused by difference

thirdly, to cope with the affective as well

as cognitive demands and engagement

used, in order to manage interaction

in values, meanings and beliefs, and

who can operate their linguistic

Foundation Messages

- Where students have no prior knowledge of the target language, curriculum level 1 is the entry level for learning languages, regardless of school year.
- The achievement objectives in the Communication strand provide the basis for assessment. The two supporting strands are only assessed indirectly through their contribution to the Communication strand.
- The achievement objectives are generic to encompass all languages that may be offered for learning in schools. Language-specific guidelines provide further information for designing effective teaching and learning programmes.

10 Principles

Second language (L2) acquisition research by Ellis (2005) identifies general principles for designing effective language programmes. The principles are to be viewed as provisional specifications best operationalised and tried out by teachers in their own teaching contexts (Ellis, 2005).

Principle 1

Instruction needs to ensure that learners develop both a rich repertoire of formulaic expressions and a rule-based competence.

Principle 2

Instruction needs to ensure that learners focus predominantly on meaning.

Principle 3

Instruction needs to ensure that learners also focus on form.

Principle 4

Instruction needs to be predominantly directed at developing implicit knowledge of the L2 while not neglecting explicit knowledge.

Principle 5

Instruction needs to take into account the

Principle 6

Successful instructed language learning requires extensive L2 input.

Principle 7

Successful instructed language learning also requires opportunities for output.

Principle 8

The opportunity to interact in the L2 is central to developing L2 proficiency.

Principle 9

Instruction needs to take account of individual differences in learners.

Principle 10

In assessing learners' L2 proficiency, it is important to examine free as well as controlled production.

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The New Zealand Curriculum

and learning in years 1–13

MINISTRY OF EDUCATION

Te Tāhuhu o te Mātauranga Levels Seven and Eight

Proficiency Descriptor

www.educationcounts.edcentre.govt.nz

Students can use language variably and effectively to express and justify their own ideas and opinions, and support or challenge those of others. They are able to use and identify the linguistic and cultural forms that guide interpretation and enable them to respond critically to texts.

Achievement Objectives

Communication

In selected linguistic and sociocultural contexts, students will: Selecting and using language, symbols Managing self and relating

and texts to communicate

Language Knowledge

Students will:

 Communicate information, ideas, and opinions through increasingly complex and varied texts.

For example, students can use

Analyse ways in which the target language is organised

• Explore how linguistic meaning is conveyed across

in different texts and for different purposes.

language variably and effectively for a range of purposes.

perspectives.

For example, students can share and justify their own ideas and opinions and can support or question those of others for critical reflection.

developing and sharing personal

Explore the views of others,

Participating and contributing in

• Engage in sustained interaction and produce extended text.

For example, students can

identify and use the linguistic and cultural forms that guide interpretation and enable them to respond critically to texts.

Cultural Knowledg

Students will:

• Analyse ways in which the target culture(s) is (are) organised for different purposes and for different audiences.

• Analyse how the use of the target language expresses cultural meanings.

Using language, symbols, and texts Participating and contributing **Key Competencies** Managing self